

Sprocket Floor 2 ambience

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120

This musical score is for a cover of 'The Sound of Silence' by Simon & Garfunkel. It is written for a multi-instrumental ensemble and is set in 4/4 time with a key signature of three flats (B-flat, E-flat, and A-flat).

The score consists of eight staves, each representing a different instrument or percussion part:

- Organ:** Plays the main melody in the right hand. It starts with a half rest, then plays a series of eighth and quarter notes, including a triplet in the third measure. Dynamics range from *mp* to *mf*.
- Transistor Synth:** Provides harmonic support, often playing sustained notes or short melodic phrases. It starts with a half note and includes a triplet in the third measure. Dynamics range from *mp* to *mf*.
- Pad:** Adds atmospheric texture with sustained notes and short melodic fragments. It starts with a half rest and includes a triplet in the third measure. Dynamics range from *mf* to *mf*.
- Bass:** Provides the low-end foundation with sustained notes and short melodic fragments. It starts with a half note and includes a triplet in the third measure. Dynamics range from *mf* to *mf*.
- Clap:** Provides a steady rhythmic accompaniment, often playing eighth notes. It starts with a half rest and includes a triplet in the third measure.
- Shaker:** Provides a steady rhythmic accompaniment, often playing eighth notes. It starts with a half rest and includes a triplet in the third measure.
- Cymbals:** Provides a steady rhythmic accompaniment, often playing eighth notes. It starts with a half rest and includes a triplet in the third measure.
- HiHat:** Provides a steady rhythmic accompaniment, often playing eighth notes. It starts with a half rest and includes a triplet in the third measure.

The score is divided into three measures, each containing a triplet of eighth notes. The overall mood is contemplative and atmospheric, characteristic of the original song.

4

f

Cl.

Shk.

Cym.

H.H

9

Cl.

Shk.

Cym.

H.H.

mf

f

11

f

mf

mp

f

mp

Cl.

Shk.

Cym.

H.H.

14

The musical score consists of two systems. The first system contains four vocal staves (Soprano, Alto, Tenor, Bass) and four percussion staves (Cl., Shk., Cym., H.H.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 14: Soprano and Alto enter with a half note, followed by a quarter rest. Tenor and Bass enter with a half note, followed by a quarter rest. Measure 15: All vocal parts have a whole rest. Measure 16: Soprano and Alto have a half note followed by a half rest. Tenor and Bass have a half note followed by a half rest. The percussion section (Cl., Shk., Cym., H.H.) has a crescendo line starting in measure 15 and ending in measure 16. The dynamic *mf* is marked in measure 16.

mf

[illegible]

20

mp

mf

Cl.

Shk.

Cym.

H.H

This musical score is for measures 20 and 21 of a piece in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into two systems. The first system contains four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The vocal staves begin with a rest in measure 20, followed by a half note in measure 21. The piano accompaniment staves begin with a half note in measure 20, followed by a half note in measure 21. The second system contains four staves: Clarinet (Cl.), Shofar (Shk.), Cymbal (Cym.), and Hand Drum (H.H). The Clarinet and Shofar staves have a whole note in measure 20 and a whole note in measure 21. The Cymbal and Hand Drum staves have a whole note in measure 20 and a whole note in measure 21. The dynamic markings are *mp* (mezzo-piano) for the vocal staves and *mf* (mezzo-forte) for the piano accompaniment staves.

22

mp

Cl.

Shk.

Cym.

H.H

24

String section (Violins I, Violins II, Violas, Cellos/Double Basses):

- Violins I: Treble clef, key signature of two flats. Measure 24: whole rest. Measure 25: quarter rest, eighth note G4, quarter note A4, half note B4. Measure 26: quarter note B4, quarter rest, whole rest.
- Violins II: Treble clef, key signature of two flats. Measure 24: whole rest. Measure 25: quarter rest, eighth note G4, quarter note A4, half note B4. Measure 26: quarter note B4, quarter rest, whole rest.
- Violas: Treble clef, key signature of two flats. Measure 24: whole rest. Measure 25: whole rest. Measure 26: quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note A4, eighth note G4, quarter note F4.
- Cellos/Double Basses: Bass clef, key signature of two flats. Measure 24: quarter note G2, quarter rest, eighth note F2, quarter note E2, quarter note D2. Measure 25: quarter rest, eighth note F2, quarter note E2, quarter note D2. Measure 26: quarter rest, eighth note F2, quarter note E2, quarter note D2, eighth note C2, quarter note B1.

Woodwinds:

- Cl. (Clarinet): Treble clef, key signature of two flats. Measure 24: quarter rest, quarter note G4, quarter rest, quarter note A4. Measure 25: quarter rest, quarter note G4, quarter rest, quarter note A4. Measure 26: quarter rest, quarter note G4, quarter rest, quarter note A4.
- Shk. (Shakuhachi): Treble clef, key signature of two flats. Measure 24: quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter rest. Measure 25: quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter rest. Measure 26: quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter rest.
- Cym. (Cymbal): Treble clef, key signature of two flats. Measure 24: whole rest. Measure 25: whole rest. Measure 26: whole rest.
- H.H. (Hand Drums): Treble clef, key signature of two flats. Measure 24: quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note A4, eighth note G4, quarter note F4. Measure 25: quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note A4, eighth note G4, quarter note F4. Measure 26: quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note A4, eighth note G4, quarter note F4.

Percussion:

- Cl. (Clarinet): Treble clef, key signature of two flats. Measure 24: quarter rest, quarter note G4, quarter rest, quarter note A4. Measure 25: quarter rest, quarter note G4, quarter rest, quarter note A4. Measure 26: quarter rest, quarter note G4, quarter rest, quarter note A4.
- Shk. (Shakuhachi): Treble clef, key signature of two flats. Measure 24: quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter rest. Measure 25: quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter rest. Measure 26: quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter rest.
- Cym. (Cymbal): Treble clef, key signature of two flats. Measure 24: whole rest. Measure 25: whole rest. Measure 26: whole rest.
- H.H. (Hand Drums): Treble clef, key signature of two flats. Measure 24: quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note A4, eighth note G4, quarter note F4. Measure 25: quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note A4, eighth note G4, quarter note F4. Measure 26: quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note A4, eighth note G4, quarter note F4.

Dynamic markings:

- Violins I and II: *f* (forte) starting in measure 25.
- Violas: *mp* (mezzo-piano) starting in measure 25.
- Cellos/Double Basses: *f* (forte) starting in measure 26.

27

mp

f

Cl.

Shk.

Cym.

H.H

This musical score page contains measures 27 through 32. The score is written for a piano and a full orchestra. The piano part begins in measure 27 with a half note G4 (middle C) marked *mp*. In measure 28, the piano plays a half note F#4, marked *f*. The orchestra enters in measure 29 with a half note G4 (middle C) marked *mp*. In measure 30, the orchestra plays a half note F#4, marked *f*. The score ends in measure 32 with a half note G4 (middle C) marked *mp*.